

Fashion & Accessoric Design



服裝設計者 | 楊晏禎

## 培育目標

本系以培養具服飾設計專業技術、創意、跨域整合 與創新永續設計之專業人才。

## 系所特色

本系以「功能性服飾創意設計」及「配包創意 設計」為主軸。為符合產業專業人才需求,特強化 學生之國際視野與專業技能,並提供跨國際姊妹校 交流實習機會,以培育服飾設計國際化專業人才。

## 未來就業與職涯發展

畢業生職涯發展方向,包括:

- ·織品設計師
- ·布花設計師
- ·時裝設計師
- ·時裝打版打樣師
- ·功能性服裝設計師
- ·袋包箱配件設計師
- ·影藝劇服設計師
- ·品牌設計總監
- ·百貨公司設計專員
- · 精品採購專員
- ·時裝雜誌總編輯
- ·個人工作室負責人
- ·自創品牌負責人

The department cultivates professionals with fashion design, creative ability, cross field integration and sustainable design.

The department is centered at "functional clothes" and "creative bag design". This department increases students international perspective and professional skills to meet the requirements from the industry. Also, the opportunity to attend or intern at sister schools around the world establishes international fashion design talents.

Developmental direction for graduate career includes:

- · Textile Designer
- · Pattern Designer
- · Fashion Designer
- · Pattern maker/Draper
- · Functional Clothes Designer
- · Bag and Accessory Designer
- · Costume Designer
- · Branding Creative Director
- · Design Specialist for Department Store
- $\cdot \ Procurement \ Specialist$
- · Fashion Magazine Chief Editor
- · Personal Studio
- · Own Branding & Manufacturing

